

Things to know and consider before coming to the hot glass studio.

Glassblowing takes place in a hostile environment. It is best to dress appropriately.

Please dress in comfortable long sleeved cotton shirt and pants. (sweat pants work well)

Avoid all synthetic fabrics, polar fleece, rayon, nylon etc.

Avoid metal on or in your clothing: metal belt buckles, jewelry, buttons, snaps and like things.

While this is a fun experience it can be a dangerous environment where things can happen quickly, vigilant care is necessary from all parties involved, so be prepared to stay focused and pay attention all of the time.

Bring something to drink as it is necessary to keep well hydrated: water or sports drinks are best.

After you have completed the “hot work” on your project the works will need to be annealed and cooled to room temperature. This process takes several hours and will take place overnight. You will have to return at least one day later to finish the cold work of grinding and signing your work. If you can not return to pick up your work within seven days you will need to make arrangements for it to be finished and shipped to you.

Studio rules

Hot things burn, sharp things cut, everything in the studio is hot and/or sharp.

It is always your responsibility to know where you are in relation to the hot work being done; if you get burned it is your fault.

Chewing gum, chewing tobacco and disposable and/or propane lighters are prohibited.